

# winter notes edgerhard

2001-2002

## ED'S ANNUAL HOLIDAY CONCERTS

The music of Christmas has always been very special to me, and playing it for a great audience is an experience I cherish every year. Once again I'll be in the South for two holiday concerts with my old buddy Bill Mize; check the itinerary for dates and locations. I'll be returning to Laconia, NH for a special solo holiday show, and I'll cap off the year with three Christmas concerts with my very special guest Martin Simpson. I look forward to seeing you at the concerts.

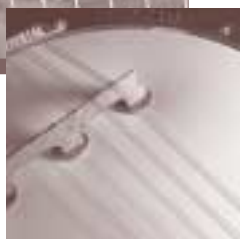
### House of Guitars Special Giveaway

Everyone who orders a copy of **House of Guitars** from us at Virtue Records between now and December 12 will be automatically entered into a drawing to win one of the guitars used on the CD. There will be two drawings- December 14 and 15 at the Annual Christmas Concert in Portsmouth, NH. One name will be drawn each night and one guitar will be given away each night! You do not need to be present to win but, if you are, we'll throw in an entire Ed Gerhard CD collection! Please Note- if you preordered your copy from us your name is already entered in the drawing. No purchase necessary. Send us a 5X7 card with your name and address and we'll enter you into the drawing.

### TIDBITS

The new Ken Burns documentary "Mark Twain" features several of my tunes from various albums. It is scheduled to premier January 14-15 on PBS stations nationwide. Hope you'll check it out.

My website ([www.edgerhard.com](http://www.edgerhard.com)) has recently been entirely revamped. The look and functionality has been greatly improved, and we've added some new features as well. Among the improvements is an interactive discussion forum, where folks can ask musical and equipment questions and get responses from me and other registered users. Hope you'll check in often.



## holiday shows 2001

### November

Thursday 29

WUMB (91.9) Live radio show Boston, MA 12 noon

Thursday 29

Tower Records 101 Middlesex Turnpike Burlington, MA 7pm Mini Concert/CD Signing 781.272.1007

Friday 30

WMPG (90.9) Live radio show Portland, ME 9:45am

### December

Saturday 1

Belknap Mill The Mill Plaza Laconia, NH 7:30pm (603) 664-7200 Tickets \$12.00 advance \$14.00 at door available at Greenlaw's Music in Laconia and League of NH Craftsmen in Meredith and online at [edgerhard.com](http://edgerhard.com)

Friday 7

Jubilee! 46 Wall Street Asheville, NC 8pm w/ Bill Mize. Tickets available at Jubilee! (828) 252-5335, Karmasonics 259-9949 and Malaprops 254-6734.

Saturday 8

Arrowmont Art School 556 Parkway Gatlinburg, TN 8pm w/Bill Mize (865) 436-5860. Tickets available at door.

Friday & Saturday 14 15

Unitarian Church 292 State Street Portsmouth, NH 7pm w/ Martin Simpson (603) 664-7200 Tickets \$18.00 in advance and \$20.00 at door. Available at Stroudwater in Dover, Lovell Design in Portsmouth, Acoustic Outfitters in Stratham, Harvey House Books in Northwood and online at [edgerhard.com](http://edgerhard.com)

Sunday 16

Mozaic Concerts Avon Baptist Church Avon, MA 7pm w/Martin Simpson (508) 339-1109. Tickets available by phone (603) 664-7200 and online at [edgerhard.com](http://edgerhard.com)

**Please note: Ticket outlets accept only cash/checks. Call Virtue Records to charge tickets. All tickets purchased with credit cards please add \$.75 per ticket.**

## **tour dates 2002**

2/7

Radio Live  
Museum of Commerce  
Pensacola, FL  
6pm (800) 239-9893

2/9

Roaring Brook Nature Ctr  
70 Gracey Road Canton, CT  
7:30pm (860) 693-0263

2/16

First Parish Church  
47 E Derry Rd Derry, NH  
8pm (603) 664-7200

3/22

Las Vegas Guitar Society  
Winchester Community Ctr  
Las Vegas, NV  
7pm ((702) 455-7340

4/27

Mozaic Concerts  
Avon Baptist Church  
Avon, MA  
8pm (508) 339-1109

May

Italy & Germany  
See website for tour dates  
[www.edgerhard.com](http://www.edgerhard.com)

8/3

Bow Lake Grange Hall  
Strafford, NH  
8pm (603) 664-7200

More shows are always being added. Always call the venue to confirm dates and showtimes; last minute changes sometimes occur. You will be notified about shows in your area by postcard, email or a short series of dolphinlike hoots and clicks.



## **INTERVIEW With Ed on "House of Guitars"**

**Q:** Now that you've finished "House of Guitars," what can you tell us about it?

**A:** Well, like all my records I took way too long to finish, but I'm pleased with the results. I think there's a pretty good variety of tunes on there, from old folk songs to a couple of pop tunes. Even my own tunes show some variety, from "Promised Land" to "Because of You, This," which are as divergent as you could get. There's a looseness to this record that I haven't really had on my other records; many of the tracks are demos, really.

**Q:** Demos?

**A:** Yeah, when I'm working out an arrangement or deciding how I'm going to record something I just record everything that's in my head. "Father Along" is a demo. I sat there late one night and put a rough version down, added a couple of incidental guitars and a lap steel. I use the demos mainly to experiment. Anyway, I re-recorded it with a whole bunch of guitars, bass and drums. When I did the final mix I was pleased with it until I heard the original demo. The demo had a feel that the finished version missed entirely, so I just wound up using the rough demo mix, noisy pickups and all. "Promised Land" and "Try to Stay" are demos, too. I'm glad I saved everything!

**Q:** We hear artists say that a lot, how often the demo has something the finished tracks don't. What did you find that your demos had?

**A:** Well, in the case of "Promised Land," the rawness was what appealed to me. I was tempted to try to take that one a little further and mix the bejabbers out of it, but anything I did obscured the energy of it. "Promised Land" is about the feeling I got when I first got a guitar. There was a sense of destiny, I think, to wax pretentious (laughs). I just knew, and it resonated in me. There's that excitement, the sense of discovery but at the same time there's this respectful kind of hesitancy... if you don't play you maybe don't know what I'm talking about... equal parts inspiration and fear maybe. Anyway, for me "Promised Land" captures that for me. Because it's basically a demo, there's that sense of discovery right there in the track.

**Q:** Using cheap pawnshop style guitars was a defining principle for this CD; now that it's done, can you comment a little more about what it added to this project?

**A:** When I first got the idea to do this record it was really about the guitars, kind of like David Grisman's "Tone Poems" album in reverse. (Tone Poems is an album by Grisman and guitarist Tony Rice that showcases rare and very expensive vintage guitars and mandolins, superbly recorded and played.) The more I got into the material the less the record became about the guitars. The music dictated what guitars I used. As a result the music isn't contrived or fake sounding to me. I feel like all the sounds and textures are there to serve the music, not the other way around.

For more of this interview check out Ed's website.

## **THANK YOU**

The following companies and folks have been great friends to me, and I am grateful for their friendship and support. Many thanks to Breedlove Guitars, Fishman Transducers, D'Addario Strings, Neumann USA, Auralex, Calton Cases, Lance and Dawn McCollum, Alessio Ambrosi, Tom Okada, Junya Hasegawa, Toby Mountain and Anne Shepard at Northeastern Digital and Tim Sullivan at the SecretAgency. Very special thanks to Kelli Bertram for keeping things running smoothly. A big thank you to Ken Burns and all at Florentine Films. And finally, thanks to all of you who have come out to shows, workshops and clinics, bought my records and books and generally supported my creative endeavors. I am thankful to all of you. I hope to see you out there somewhere.

Wishing you love and music,

## **the breedlove**

### **Special Edition - only two to be built Ed Gerhard Signature Model Guitar**

This year's special limited edition Signature Model guitars promise to be very beautiful. Back and sides are Madagascar Rosewood (sounds and looks like the very best Brazilian rosewood) with Engelmann spruce for the top. Engelmann is in between Sitka and German spruce tonally, with great clarity, separation and a deep, focused bass. The body and neck will be bound with bloodwood, top purfling and rosette will be highly colored abalone. The standard signature model appointments also apply; gold Grover mini tuners, small mother of pearl position markers, jumbo frets and a high quality hardshell case. Only two will be built. I can't wait to see these beauties!

**Call for prices and availability.**





# House of Guitars is here.

Ed's seventh album *House of Guitars* finds him creating an ever wider range of sounds and textures, each carrying deep emotional impact. The sounds on this disc are up to Ed's usual high audio standards despite being recorded using cheap, pawnshop style guitars! The material ranges widely as well, from beautiful, tender ballads like "Let it Be Me" and Paul McCartney's wistful "Junk" to the eerie yet rocking "Because of You, This." Ed's music is complex yet accessible with emotional depth and directness.

Ed says simply, "I try to make records for people who listen to music and put everything else in the background."

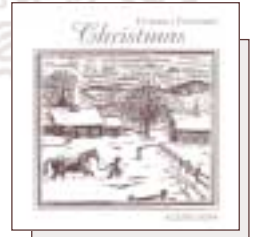
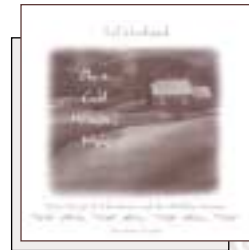


## T-Shirt

The "Yoshi" T-shirt has been so popular that we decided to print another run of the shirts for 2002! Yoshi Imamura painted a wild, colorful portrait after Ed's performance in Yoshi's hometown of Kanazawa, Japan. We are proud to share the art of this unique and gifted artist. Full color print on off-white high quality 100% cotton shirt, size XL \$15.00 plus \$4.00 shipping in the US/ \$6.00 Overseas / \$9.00 Pacific Rim

**ED GERHARD**

Wonderful gift idea for friends, business clients or employees, teachers, hostess gifts, gift swaps and stocking stuffers.



## Holiday CDs at Our Popular Bulk Prices

Once again we are offering Ed Gerhard's holiday CDs at our popular Bulk Prices.

Order 10 or more *Christmas* or *On a Cold Winter's Night* CDs (or a combination of the two titles) and pay only \$9.00 per CD plus standard (US and Canada) shipping:

Bulk pricing available to US and Canadian orders only.

To order online, use coupon code "BULKCD" at checkout

## Gift Pack Special\*

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\*Applies to Virtue Record CD's Only

## Shipping

CD & Cassette & Nail File Paks:

\$2 each in US & Canada / \$5 Europe & overseas / \$7 Pacific Rim

Book & Video:

\$4 each in US & Canada / \$8 Europe & Overseas / \$11 Pacific Rim

## To Order

### Recordings, Books, Videos & Concert Tickets

- ph: **603.664.7200 / 800.820.8410** 9am-8pm EST
- fx: **603.664.7800** 24 hours a day
- online: **www.edgerhard.com**

All orders go out first class mail usually within 24 hrs. of being placed. If you would like your order faster or have special requests please call. **We accept VISA, MasterCard, Checks and Money Orders.**

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## recordings

**HOUSE OF GUITARS** [2001] Ed's latest release. A diverse collection of originals and interpretations. Includes: Promised Land, Poor Wayfaring Stranger, Try To Stay, Because of You, This, I Will, Shallow Brown, Farther Along, I Just Can't Keep From Crying Sometimes, Let It Be Me, Junk and Promised Land Reprise.

**CD Only \$15**

**THE LIVE ALBUM** [1999] "...his best yet." -Boston Globe. Includes the beautiful lap steel piece "Homage" along with Tennessee, Malaika, Great Dream from Heaven, Shallow Brown, Duet, Isa Lei, Si Bhig Si Mhor, Slide Improv, The Handing Down and The Water is Wide. **CD Only \$15**

**ON A COLD WINTER'S NIGHT** [1997] "Brilliant guitarist Ed Gerhard's lovely new holiday CD." -Boston Globe Twelve new Holiday arrangements including: Joy to the World, Away In A Manger, The First Noel, In The Bleak Midwinter, I Saw Three Ships, Angels We Have Heard On High, The Holly and the Ivy, O Holy Night, Little Drummer Boy, Christmas Medley: (Hark The Herald Angels Sing, O Come All Ye Faithful, Jingle Bells), All Through the Night and White Christmas. **CD \$15, Cassettes \$10**

**COUNTING THE WAYS** [1996] "...One of the best fingerstyle Beatles arrangements on record." -Acoustic Guitar Magazine A collection of love songs featuring guests Arlo Guthrie, Martin Simpson and Bob Brozman. Includes: Willy O'Winsbury, If I Fell/In My Life, Malaika, Isa Lei, Maria Elena, Wild Mountain Thyme, Spanish Harlem, My Creole Belle, Can't Help Falling in Love and The Water is Wide. **CD Only \$15**

**LUNA** [1993] Chosen by Record Roundup as one of the "Top Ten Albums of the Year." Includes: Tennessee, Red Mountain Serenade, Postcard from Limbo, Fog Trilogy, Blue Highway, Luna, Horses in the Rain, Gearhat, The Handing Down and Howl. **CD \$15, Cassettes \$10**

**CHRISTMAS** [1991] "Quite possibly the best holiday recording of the year. Rivetingly lovely...this is a gem." -Boston Globe Includes: It Came Upon a Midnight Clear, Good King Wenceslas, O Come All Ye Faithful, Coventry Carol, O Tannenbaum, What Child is This, Silver Bells, Away In A Manger, We Three Kings, Carol of the Bells, O Holy Night, A Mighty Fortress Is Our God, Variations on Pachelbel's Canon, and Silent Night. **CD \$15, Cassette \$10**

**NIGHT BIRDS** [1987] Ed's debut album. Chosen by Boston Globe Critics' Poll: Top Ten Albums Of the Year. Ten pieces, solo guitar, one duet. Includes: Duet, Crow, No.11, Spike#2, Lost Highway, Si Bhig Si Mhor, No.7, The French Lady, Suite and Night Birds. **CD Only \$15**

**THE WINDHAM HILL GUITAR SAMPLER** [1988] Includes Ed's piece "The Handing Down." Eleven cuts in all, including pieces by Bill Mize, Danny Heines, Chris Proctor, Andrew York and others. **CD Only \$15**

**GUITAR FINGERSTYLE; A Narada Collection** [1996] Includes Ed's piece "Crow." Sixteen pieces from eleven guitarists including Laurence Juber, Don Ross, Tommy Jones, Billy McLaughlin, Muriel Anderson and more. **CD Only \$15**

**MASTERS OF ACOUSTIC GUITAR** [1997] Guitar collection by Narada. Includes a new solo arrangement of "Duet" by Ed, along with pieces by Leo Kottke, Eric Johnson, Bill Mize, Andrew York, Billy McLaughlin, Don Ross and more. **CD Only \$15**

## interviews

## tour schedules

## forum

www  
**edgerhard**  
**.com**

## books & videos

**GUITAR MUSIC Selected Pieces** [1995] Ed's songbook. Transcription and notation for ten of Ed's pieces. Includes: No.11, Spike#2, Lost Highway, Si Bhig Si Mhor, Night Birds, Tennessee, Red Mountain Serenade, Postcard From Limbo, Fog Trilogy and Howl. **Book \$16.95; Book/CD \$22.50**

**FINGERSTYLE GUITAR MASTERPIECES** [1999] Includes Ed's piece The Water is Wide along with 11 other pieces from Adrian Legg, Martin Simpson, John Renborn, Leo Kottke, Jorma Kaukonen, & others. **Book with CD \$16.95**

**WINDHAM HILL GUITAR SAMPLER SONGBOOK** [1994] Transcriptions of guitar pieces from Windham Hill's vast guitar catalog. Includes tablature and notation for pieces by Will Ackerman, Alex de Grassi, Andrew York and Ed's piece "The Handing Down." **Book \$18.95**

**PORTRAITS OF CHRISTMAS For Fingerstyle Guitar** [1996] Songbook and CD of 12 Christmas arrangements by various artists. Includes Ed's arrangement of "O Holy Night." Also arrangements by Alex de Grassi, Billy McLaughlin and more. **Book with CD \$22.95**

**ALL-STAR GUITAR NIGHT** [1996] Performance video from an All-Star Guitar concert in Nashville at Cafe Milano. Features Ed Gerhard, Alex de Grassi, Muriel Anderson, Peppino D'Agostino, Preston Reed and more. **60 Minute Video \$25**

**A FINGERSTYLE SUMMIT With Adrian Legg, Martin Simpson and Ed Gerhard** [1998] Performances, instruction and panel discussions featuring three of the finest players on the fingerstyle scene. Candid and witty discussions among these masters. **72 Minute Video \$19.95**

**"Hawaiian Shine" NAIL FILES** The secret to great tone... the perfect guitar player's nail file. **5 pack \$8.75~10 pack \$15.00**

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